

CITY TO WELCOME JOFFRE TO-MORROW

Marshal and His Family to
Have Four Busy Days
Before Sailing.

MAYOR TO RECEIVE HIM

French Academician to
Join in American Tercen-
tenary of Moliere.

WILL UNVEIL GRANT BUST

Miss Anne Morgan to Be One
of Hosts at Dinners, Lunch-
eons and Receptions.

When Marshal Joffre arrives here to-morrow he will receive a great welcome from city officials, the French Consul-General, various French societies and the American Legion. Except for next Friday, when he will rest, the Marshal will be occupied nearly every minute of his six days here.

The Marshal and his party are expected to arrive at the Pennsylvania Station from Washington at 3:11 o'clock in the afternoon. In his party will be Mme. Joffre and their daughter, the Marshal's military aids, Col. Issaly, Major Davey and Capt. Malherre; Col. U. S. Grant 3d and possibly Hanford MacNider, national commander of the American Legion. The reception committee will consist of William F. Deegan, State Commander of the American Legion; Gaston Liebert, French Consul-General; Rodman Wanamaker, chairman of the Mayor's Committee on Receptions to Distinguished Visitors; and military and naval officers.

Reception at City Hall.

From the station the party will go to City Hall, where Mayor Hylan will extend the freedom of the city to the Marshal. From City Hall he will be escorted to the Seventh Regiment Armory at Sixty-fifth street and Park avenue, where, at 4:30 o'clock, he will be the guest at a reception of French societies.

In the evening the Marshal, who is a member of the French Academy, will attend a dinner of the Academy of Arts and Letters at the Ritz-Carlton. He may go later to the Allied Aviators' hall at the Hotel Astor. The Marshal will rest until 3 o'clock Tuesday afternoon, when he will attend the celebration by the Academy of Fine Arts of the 200th birthday anniversary of Moliere. At 7 o'clock in the evening he will be the guest of the city at the Hotel Pennsylvania, along with James M. Beck, Secretary of the War, Ambassador Jusserand, M. Liebert, Major-General Robert L. Bullard, Rear Admiral Harry M. L. Huse, commandant of the New York Navy Yard, and Commander Deegan. It also is possible Gen. Pershing may be present.

The French-American Union for Open Air Schools will hold a reception for Marshal Joffre at the house of Mrs. Willard Straight, 1130 Fifth avenue, on Wednesday morning. Dr. John H. Finley is president of the union, and on the board are Dr. Herman M. Biggs and Dr. L. Emmett Holt.

Wednesday's program will begin with a luncheon for Marshal Joffre at the Union Club at 1 o'clock. Among those present will be Major-General John F. O'Ryan. This will be followed by a reception at the Army and Navy Club and a review of a mixed brigade from the New York National Guard.

Miss Morgan to Be Chief Host.

The American Committee for Devastated France, of which Miss Anne Morgan is chairman, will give a formal reception to the Marshal on Wednesday evening at the Forty-ninth Street Theater. He will be received by Miss Morgan, the executive committee and the directors, among whom are Mrs. Gilbert H. Montague, Miss Maude K. Wetmore, Miss Elizabeth B. Perkins, Miss May Taylor Moulton, Philip Ashton Rollins, Miss Elizabeth Scarborough, Miss Gabrielle Noel Gourd, Mrs. H. Blaine Baile, Dr. Alexander C. Humphreys, Miss Miriam P. Blagden, Miss Margaret Parsons and Mrs. Eliza Chauncy. The committee has arranged a special performance of Chauve Souris in the Marshal's honor. In addition Miss Morgan will make a short address and show special films taken under her direction in the devastated areas of France. Among those who have accepted invitations to this performance are Mrs. Robert Bacon, Miss Emily Chauncey, Mrs. Charles H. Dison, Mr. and Mrs. Walter Damrosch, Robert Underwood Johnson, Mrs. A. A. Low, Mrs. J. P. Morgan, Mrs. Ernest Schelling and Mrs. Whitney Warren.

On Thursday the Marshal's activities will begin at 11:30 in the morning with a review of the 10th Infantry at the Twenty-third Regiment Armory in Brooklyn. At 12:45 the Military Order of the World War will give a luncheon for him at the Hotel Astor.

Will Unveil Grant Bust.

In the afternoon at 3 the Marshal will visit Grant's Tomb in honor of the 100th anniversary of the birth of the General. From there he will proceed to the Hall of Fame at New York University, where at 5 o'clock, together with representatives of the State, War and Navy departments, of foreign governments and of the New York State and city governments, he will participate in a ceremony in honor of great Americans. The Marshal will unveil a bust of Gen. Grant for the colonnade of the hall, directly above the tablet indicating Grant's election to the hall. Col. Grant, grandson, and Prince Cantacuzene, great-grandson of the President, will assist the Marshal in the ceremony. The Marshal will be escorted by Dr. Elmer Ellsworth Brown, chancellor of New York University, and Robert Underwood Johnson, as director of the Hall of Fame. The State Department will be represented by Robert Woods Bliss, Third Assistant Secretary of State; the War Department by Gen. Bullard; the Navy Department by Capt. C. T. Vogelgesang; and Gov. Miller by Major William C. Cogan.

Among others in the academic procession will be Col. E. M. House, Robert Cityphant, president of the Sons of the Revolution; Mrs. Hamilton R. Fairfax, president of the Colonial Dames of the State of New York; Dr. Edward L. Parridge, governor of the Society of Colonial Wars; the Rev. Howard Duffield, president of the St. Nicholas Society; and Charles Stewart Davidson, chairman of the American Defense Society.

The bust to be unveiled is the gift to the Hall of Fame of the Grant Monu-

ment Association and is the work of Henry Merwin Shady, who died two weeks ago.

On Thursday evening the Marshal will be chief guest at a dinner of the France-America Society, and will go from there to attend the Grant centennial service in Town Hall. Unless other matters intervene the Marshal will sail for France by the Celtic on Saturday.

JOFFRE RECEPTION AT MRS. STRAIGHT'S

Union for French Open Air
Schools Arranges Event.

The reception of the French-American Union for Open Air Schools in honor of Marshal Joffre, set for to-morrow afternoon at the house of Mrs. Willard Straight, has been postponed until Wednesday morning and will be held at Mrs. Straight's house, 1130 Fifth avenue. Owing to his great interest in the

children of France, Marshal Joffre is cooperating with the French Ministry of Public Instruction for the introduction of open air schools in the devastated regions. Over 7,000 schools have been destroyed and about 60 per cent. of the children are pre-school. Dr. John H. Finley is president of this union, and on the board are Dr. Herman M. Biggs and Dr. L. Emmett Holt. Among the patrons and patronesses of the reception next Wednesday morning for Marshal Joffre are Mrs. John Henry Hammond, Mrs. Kermit Roosevelt, Mrs. Rogers H. Bacon, Miss Liebert, Mrs. Robert Bacon, Mrs. Charles Potter Kling, Mrs. Robert Jaffray, Mrs. Rodney W. Williams, Mrs. de Baian, Mrs. Robert M. Lovett of Boston, Mrs. Andrew Reid of Baltimore, Mr. Frederick Coudert, Mr. Cornelius N. Bliss, Jr., Rev. Dr. Raymond C. Knox, Mr. Stephen H. Pell, Mr. William A. Fremdergast, Mr. James Gamble Rogers, Mr. John Mead Howells, Mr. Charles Butler, Dr. John W. Brannon, Mr. Benjamin Wistar Morris and Gen. S. Herbert Wolfe.

JOFFRE ENTERTAINED AT FRENCH EMBASSY

Guest at Dinner of Ambassa-
dor and Mme. Jusserand.

Special Dispatch to THE NEW YORK HERALD.
New York Herald Bureau,
Washington, D. C., April 22.
The French Ambassador and Mme. Jusserand gave a dinner and reception to-night for Marshal and Mme. Joffre. At the dinner were Mrs. Coolidge, the Secretary of the Navy and Mrs. Denby, the Assistant Secretary of War and Mrs. John A. Lejeune, Brig.-Gen. and Mrs. Tasker H. Bliss, Mr. and Mrs. Robert Woods Bliss, Mr. and Mrs. Henry White, Brig.-Gen. William D. Connor, Mrs. Cornelius Vanderbilt, Miss Germaine Loses and Major U. S. Grant. Official, diplomatic and resident society was represented at the reception, some of the guests coming from the Gridiron Club's dinner.

HELPING CURE SELF BY AIDING OTHERS

Suggestion Method of Treat-
ment Proves Its Value in
St. Mark's Hospital.

Through the scientific use of the principle that one can help cure one's self by helping others, Hannah Morton, 18 years old, whose legs had been paralyzed for eight months, was enabled yesterday to leave St. Mark's Hospital, 176 Second avenue, fully cured after a treatment that lasted three weeks. She is on her way to her home in northern New York, and has given her crutches to the neurological surgery ward at St. Mark's "for some one who really needs them."

While this new suggestion method of treatment is applicable in certain "mental" cases only, it is fast becoming recognized as one of the best means of aiding a sufferer to "forget self," a primary necessity. The thought that one is helping others, physicians say, is a potent suggestion that one's self is not so ill. Hannah, in February, 1921, had been forbidden to go skating, but she was headstrong and after supper slid out of the house unobserved. Skating over a part of the ice that recently had been flooded with water, she fell and her clothes became soaked. She walked home meditating sadly upon what was in store for her. To ease the situation by gaining sympathy and forestalling punishment she told her mother that in her fall she had injured her spine. Her mother put her to bed and nursed her tenderly. In two days the girl was up, but she complained about a pain in the leg. Within three weeks both legs were paralyzed. The mental effect of her exaggeration of the pain in falling had been to bring on a real physical afflic-

tion, although without any disease basis. Treatment by various physicians and in numerous institutions failed to help; while some experts declared the case incurable. Finally the girl was brought to New York and carried to the clinic for neurological surgery in St. Mark's. Repeated examination failed to uncover any injury or any unusual physical condition that could have caused paralysis and it was decided to resort to "mental" methods. "Of course we know you are ill," the girl was told as she was put to bed with her crutches beside her in a room with another woman who had been taken into the physician's confidence, "but there are lots of people worse off than you are—even this woman here. We will take good care of you and help you, but you must also help us to take care of others in whatever way you can."

That night the woman in the other bed cried plaintively for water. By arrangement, no nurse responded. Hannah sat up in bed, hesitatingly took a crutch, and then, bracing herself against the wall, handed the woman a glass of water. This occurred several times and then the crutches were "accidentally" mislaid, yet Hannah managed to get to the other patient by supporting herself against the wall. Dr. Norman Sharpe, in charge, said that although the majority of the patients had real disease or injury to the nervous system, occasionally cases of the kind described were encountered. In the mental cases, the theory of making a person help his own condition by doing work for others in worse circumstances had often proved its worth. "Of course it is only persons of high strung, erratic, nervous dispositions who would become physically disabled through nerves," said Dr. Sharpe. "The ordinary person would throw off the mental strain, or become sullen, or forget it entirely. Sometimes a shock will cure as well as the suggestion treatment." The main work at St. Mark's is in connection with operations to relieve affections of the nerve centers, the cases often averaging thirty a week.

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Monte Carlo and Biarritz is
Ambre de Delhi
Created by Babani of Paris.

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*In the De Luxe Fabrics of the Season
And in Unusual Renditions of the Mode*

85.00

The proved successes of the Paris creators have their smartness reflected in the Bonwit Teller collection of coats, capes and wraps in reproductions that duplicate or adapt the spirit as well as the fact and fabric of the originals.

Kasha Cape Coats—after Lanvin

A graceful, slender silhouette carries a chic cape with an attractive collar.

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Floating panel sides are the feature of this cape with metal girdle.

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Give the effect of a cape by an ingenious arrangement of the sleeves. Black, Javanese and blue tones.

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A caped-coat that is an exact replica of one of Lanvin's supreme fashion successes.

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A most graceful expression of the cape mode developed in this luxurious fabric.

Squirrel Collared Cordine Capes

Large gray squirrel collars add a luxurious note to these navy cordine twill capes.

*A Specialized Collection of Capes
and Coats for the Larger Woman.*

WOMEN'S COATS—SECOND FLOOR

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ART, History and Fashion collaborated to revive the vogue of figured fabrics, lifting the veil of ancient civilizations from Peru to Persia, scouring the wide world from Java to Japan in quest of beauty in design, and evolving the Renaissance of the gown of simple lines with pattern its only adornment.

*All-Occasion Gowns of Patterned Fabrics for Women and the Jeune Fille with
Designs Reproduced From or Derived From Ancient Textiles*

Crepe de Chine

printed in reproductions of old East Indian designs, Persian paisleys or modern dots, checks and stripes, appears in summery frocks for daytime or afternoon in light or dark color effects. 35.00 to 155.00

Chiffon

printed in designs that reveal the influences of East Indian and Javanese batiks, also modern designs in colorings inspired by ancient fabrics, on filmy wisps of chiffon tissue in gowns that flutter to the music of the summer dance. 65.00 to 125.00

Paisley

The "germ of life" motif, symbolic of East Indian religious belief, is reproduced in faille or crepe silk fabrics with all the warmth of color and fluent rhythm of design characteristic of the hand woven shawls of India and the hand blocked muslins of Persia. 42.50 to 155.00

Foulard

originally imported from India, now reproducing the geometric and conventionalized floral patterns of the Indian fabrics in summer daytime gowns. 59.50 to 89.50

Tapestry

such as the family of Gobelins wove at Faubourg Saint Marcel for the court of Louis XIV. are reproduced in entire evening gowns or in the sleeves of daytime gowns. 135.00 to 275.00

SECOND AND
THIRD FLOORS

BODY PAINTING

was the first expression of design among pre-historic tribes.

THE WORLD'S FIRST FABRICS woven probably from 5,000 to 20,000 B. C., were unearthed during a nineteenth century drought in Switzerland, when the receding lakes brought to light the relics of an early valley civilization in villages built on spiles.

SIGNIFICANCE OF DESIGN

Early design was largely symbolic—the entire reason for ornament being propitiatory. Among the pre-Inca Peruvians, cat forms signified terror, bird forms fruitfulness, human forms militaristic or religious expressions.

APPLICATION OF DESIGN

The two methods of applying design to textiles were born in India—painting with color or dyeing with wax.

WOOD BLOCK PRINTING

The derivation of hand block printing from wood was the result of the association in the primitive mind of wood carving and dyes and their application to fabric.

ROLLER PRINTING

Printing designs on textiles with rollers was invented by Thomas Bell, a Scotchman, in 1770.

IN AMERICA

John Hewson, an Englishman, brought block printing of fabrics to America at the invitation of Benjamin Franklin.

A MILE AN HOUR

is the rate at which one of our modern mills prints textiles at Lawrence, Mass

Cretonne

derived in name from the little village of Creton in Normandie, in design from the gay French brocades of the court of Louis XIV. Cretonne is now used in the smartest summer morning frocks for resort wear. 25.00 and 35.00

Linen

Expressive of the South Seas in character of design, reminiscent of Japanese stencil fabric printing in manner of application are gowns of hand blocked linen with bindings and sashes of black crepe ribbon as a modern French inspiration. 85.00

Eponge

The survival of the primitive East Indian process of block printing is preserved by gowns of hand blocked eponge that reproduce the spirit of the designs and colorings of antiquity in the beauty of a modern fashion. 75.00

Organdie

The merry patterns of English chintz make June roses bloom on the organdie borders of fresh summer morning hand-made frocks of batiste. 65.00

Balico

The quaint prints of Colonial America, such as the demoiselles wear in a Wallace Nutting picture, are fashioned into jeune fille frocks as a bright spot in the landscape of summertime. 35.00

HAND PRINTING
FABRICS FROM WOOD
BLOCKS IN ANCIENT
INDIA.